

# USA YESTERDAY

You are to create two newspapers on standard sized copy/ printer paper (8 ½" x 11")

One paper will be devoted to arguing the Federalist cause of getting the Constitution ratified. The second paper will be devoted to arguing the Anti-Federalist of Democratic-Republican viewpoint. Each paper must have the following:

1. Name/Title of the paper--**Be creative**
2. An editorial extolling the virtues (Fed)/drawbacks (Anti-Fed) of the proposed – Constitution. Have each editorial signed by the editor—**be creative**. Editorials are emotional appeals to get something done, but they still weave facts into them to give the perception of fairness and lack of bias. Good propaganda uses facts and analysis from an emotional viewpoint.
3. A political cartoon lampooning the other side. **Be very creative yet factual.**
4. An article from a reporter covering the Constitutional Convention. Include **his** (Women were not allowed) thinking on how it is going, actual quotes from the period, factual issues such as the various compromises achieved. Have him talk to members of the Convention. Be **FACTUAL**. You should also be creative—this is the place for a multitude of **FACTS** and **ANALYSIS**. To get an “A” you will need 40+ Ding Dings total for each newspaper.
5. Interviews with 5 of the following (on **EACH** newspaper—Total = 10):
  - A French merchant
  - The Dey of Algiers
  - An Englishmen
  - A Tory
  - An Indian
  - An East Coast Elite
  - A Western farmer
  - A slave
  - A European banker
  - A woman
  - A Southern Plantation owner
  - A Southern Yeoman farmer

This is the **ONE** assignment in APUSH where extra credit is given for **CLEARLY OUTSTANDING** projects. An outstanding project shows **DEPTH** of understanding of the complexity of the issues. A backwoods farmer might distrust a stronger national government, **AND** still understand that only a stronger national government could build the roads he needs to get his produce to market, control the Indians and make treaties with Spain for the use of ....

**\*\*\*\*BE CREATIVE—ABOVE ALL ELSE BE FACTUAL. SHOW THAT YOU TRULY UNDERSTAND THE ISSUES ON BOTH SIDES OF THE REATIFIATION DEBATE—INTERNATIONALLY, REGIONALLY AND CLASS BASED.\*\*\*\***

--This assignment counts as a major test grade.