

Lake Travis High School

World History Syllabus

2010-2011

Frank Shoemaker

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533-6100 ext. 5833

Conference:

A-Day - 1st Period

B-Day - 5th Period

Contact: E-mail is the preferred means of contact.

Textbook: World History: Patterns of Interaction (McDougal-Littell)

Supplemental Reading: NIGHT by Elie Wiesel

Required Materials: Notebook paper, pens, pencils, textbooks, and one box of Kleenex

Course Description:

This course provides students with a greater understanding and knowledge of the important historical events from the Paleolithic Age to Post World War II. Students will focus on patterns of growth within civilizations as well as cultural, sociological, and technological advancements. The emphasis will be on Western thought and culture but attention will also be given to historical development of the non-western world.

Course Objectives:

1. The student will demonstrate an understanding of the issue and events of history.
2. The student will demonstrate an understanding of geographic influences on historical issues and events.
3. The student will demonstrate an understanding of economic and social influences on historical issues and events.
4. The student will demonstrate an understanding of political influences on historical issues and events.
5. The student will use critical-thinking skills to analyze social studies information.

Course Calendar:

The first semester will include the study of Early Man through Exploration.

The second semester will cover Rise of Monarchs through Post World War II.

Course Policies:

Attendance & Tardies

Every student is expected to be in class and on time each day.

Absences and tardies will be recorded each class period. Assistant principals will deal with all excessive tardy issues.

Cell Phone & Electronics:

Use of electronic devices and phones are strictly forbidden in the classroom. Text messaging, gaming, use of camera, video, or voice-mail will result in immediate disciplinary action. If such use should occur during testing, the student will also be held academically responsible for academic dishonesty, regardless of the messages being sent or received.

Make-Up Work and Retests:

Make-up work for absences will be the responsibility of the student. One day for each day absent is allowed for

turning in make-up work. If a student misses a major exam, he or she is expected to make up the exam on the day he or she returns to school. Students may have the opportunity to make up three missed assignments during the semester provided there is reasonable effort shown by the student for completing the assignment. The maximum grade for this type of make-up assignment is 70. Retests are allowed up to three times during the semester if the student turns in a complete and correct review, participates in a tutorial session, and retakes the test within one week of the test grade notification either in class or on gradespeed.

Class Participation:

Each student is expected to make positive contributions during class discussions. Each student is required to participate in classroom activities resulting in any type of assessment.

Academic Dishonesty:

Academic dishonesty of any kind will result in disciplinary actions.

*plagiarism

*copying any academic work from another student

*sharing homework or other required assignments

*sharing or use of information through electronic devices

Grading:

World History grades will be calculated as follows:

60% from tests and projects

40% from daily work, quizzes, homework assignments etc.

Support Services:

Times for tutorials and make-up will be posted each teacher's web page. Grades will be posted weekly and may be accessed through Parent Connect.

Please Return This Page Only

World History Parent Signature Page

Please Print

Student Name _____ Class Period _____

Parent Name _____

Parent e-mail address (please print) _____

Student e-mail address (please print) _____

Home phone number _____ Cell phone _____

When is the best time to call? _____

Throughout the school year students will have the opportunity to view various historical films. Generally, the films are documentary in nature. From time to time we may use feature film clips to support or enrich instruction of certain historical periods.

Please initial below or indicate in an e-mail that you give your permission for the following films.

- _____ Ten Commandments (Rise of Early Civilizations)
- _____ Masada (Roman Army)
- _____ Agony and Ecstasy (Life and work of Michelangelo)
- _____ A Man For All Seasons (Thomas More)
- _____ Doctor Zhivago (Russian Revolution)

I have read and understand the information provided.

Parent Signature

Date

Student Signature

Date

